

TABAKALERA



OPEN CALL FOR PARTICIPATION CURATING PRO- GRAMME 2016- 2017

**FIRST MODULE:
CURATING PROJECTS
WITH CATALINA LOZANO
20-24 OF JUNE, 2016**

**KULTURA
GARAIKIDEAREN
NAZIOARTEKO
ZENTROA**
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**CENTRO
INTERNACIONAL
DE CULTURA
CONTEMPORÁNEA**
—

**INTERNATIONAL
CENTER OF
CONTEMPORARY
CULTURE**
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1. INTRODUCTION

As a centre for the arts and art production, Tabakalera has a designated area and programme for supporting artists and other creators. Tabakalera provides a series of services and resources to artists and cultural agents with the aim of fostering the professionalization of those working or wishing to work in the art industry.

Amongst these services is the curating programme, devoted to curating study and practice, which was set up in 2015. The aim of the program is to provide a space for debate and training in curating and its – transversal or tangentially– associated subjects: criticism, research, production and mediation.

At four different points over the next two years, we propose to organize four modules addressing different types of curating study and practice. Without wishing to segment or compartmentalize the subject, we propose to devote each of the modules to different ways of understanding, addressing and performing the practice of curating. Professionals from the industry will be invited to design each module and can invite two other professionals to provide additional content. The 5-day modules will run from Monday to Friday, with morning and evening sessions.

Each module may comprise presentations, workshops or lectures, as proposed by each coordinator. These sessions will serve to address the issues of curating from different perspectives and manners, both theoretical and practical.

2. WHO IS THIS PROGRAMME AIMED AT?

The programme is designed for and targeted at individuals from a local, national or international background who have trained in the field of contemporary art and have professional experience in the area of curating (reflection, research or practice) or others with a clear intention to begin working in this field.

As well as accrediting training in art, applicants must prove that they have experience in curating or show experience in the field by means of their CVs.

With a maximum of 20 participants, the modules will be independent of one another. Calls for applications for each of the modules will be published with sufficient notice, with a corresponding deadline. Participants will be chosen by the coordinator of the module and representatives of Tabakalera. Preference will be given to applicants who have participated in previous modules of the curating programme 2016-2017.

Participation in the modules is free of charge, but successful applicants must undertake to attend all sessions of the module in question. Tabakalera shall not provide participants with any grant or other aid to cover travelling, accommodation or living expenses during the week, but will facilitate access to the residents' office for anyone interested.



3. COMMISSION AND SELECTION CRITERIA

Tabakalera will create a mixed committee to evaluate the project based on the following criteria:

1. Previous experience in curating.
2. CV.
3. Motivation to participate in the first module.
4. Kind of training had till now.
5. English level.

4. FOUR MODULES

4.1. Curating projects. June 20-24, 2016 Directed by Catalina Lozano

This module is devoted to curating practice in which the curator works in close contact with the artist or agents involved in the project. In this relationship, curator and artist shape an artistic project and the curator acts as a mentor in the creation process, but also provides conceptual and critical assistance in the different stages of the process, from the initial phase through to formalisation and production.

4.2. Research curating. November 2016 Directed by Katerina Gregos

This module explores research-based curating. This normally involves longer processes corresponding to different types of requirements and phases in which the relationship with the artist and the agents involved may be interdisciplinary. Curators often face challenges in deciding how to manage these processes and carry them through to exhibition format.

4.3. Critics and writing. June 2017 Directed by Peio Agirre

Taking writing and text as key elements for curating, this module will examine the place of criticism and different writing genres (e.g. the essay) in curating and development of art projects. It will look at different examples and references, with space for writing and criticism.



4.4. Curating and mediation. November 2017

Directed by Nora Sternfeld

Curating and mediation are often performed in separate phases. This module is intended to examine the relationship between the two and the simultaneity that can benefit both ways of developing and creating an art or mediation project. It will also look at curating practise as a tool of mediation in itself.

5. DOCUMENTATION TO BE SUBMITTED

The registration period for the first module will run from **18th of May to the 6th of June, 2016.**

The selected candidate will have five days after notice, to confirm the assistance.

The application should be done through Tabakalera's website. Fill in the form provided online and attach the following documentation in spanish:

1. Contact details: first name, surname, address, e-mail, contact telephone number, date of birth.
2. Motivation for carrying out the module (minimum 500 words, maximum 1,000 words)
3. CV and short biography or corporate historical (500 words).
4. Any images or other material available that help to illustrate the project.

The required documentation must be submitted as one only documentation PDF format (maximum size 10MB, 10 pages). The dossier must be named as following: name_lastname_cp_module1; for example: sara_zudaire_cp_module1.

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